

Grade 12 Camera Shots

The following assignment is an individual assignment but it must be done with your group. This exercise is designed to help build self-discipline and patience while videotaping material that is to be edited.

On your group videotape, each member must record each of the following shots for at least 10 seconds (plus 5 seconds preroll and 5 seconds enroll) using other group members as a subject:

1. Closeup (CU)
2. Medium 2-shot
3. ES or ELS
4. Fast zoom in (LS to CU)
5. Fast pan left (in a MS) (Swish pan)
6. Zoom out/Pan right (MS to ELS)
7. Fast tilt up (CU)
8. Backwards Tracking shot (MS) (handheld or on dolly wheels)

Remember:

I need to know who's camerawork I'm seeing at any given time.

All shots, except for #8 must be done on a tripod.

Don't forget preroll and enroll on every shot.

Camera should be on manual focus.

When finished, show your raw footage to the teacher.

When your raw footage is approved, you can trim them and edit them in order in i-Movie with shot titles.